

PLASSEY COLLEGE

Department of English

Below is a structured set of **Programme Outcomes (POs) and Course Outcomes (COs)** made for the NEP, 2020 (National Education Policy) UG English Major/Minor under Kalyani University, spanning Semesters I through VIII.

Programme Outcomes (POs)

After the completion of the BA (Major & Minor) in English, students will be able to:

PO1: English Language Proficiency

The students will have a strong command over listening, speaking, reading, and writing in English.

PO2: Literature Appreciation

The students will be able to read, interpret, and critically analyze literary texts across periods, cultures, and genres.

PO3: Critical & Creative Thinking

The students will be able to apply critical frameworks and creative insights to interpret and analyse texts and contexts.

PO4: Research & Scholarship

The students will be able to conduct scholarly research, gather evidence, and present findings in structured, disciplined formats.

PO5: Digital & Ethical Literacy

The students will be able to use digital tools, online platforms and resources for writing research papers, articles, and thesis, maintain intellectual property and academic ethics.

PO6: Intercultural Awareness

The students will be able to engage with diverse cultural perspectives as reflected in world literatures and theoretical approaches.

Semester-wise Course Outcomes (COs)

Semester I

Core Papers (English for Communication Skills, Soft skills, Women and Empowerment, Introduction to Literary Terms)

CO1: Develop foundational proficiency in English writing—sentence structure, cohesion, clarity.

CO2: Build vocabulary and apply grammar accurately in written and spoken forms, and develop soft skills.

CO3: Recognize major literary forms: poetry, drama, fiction, non-fiction.

CO4: Read literary pieces and demonstrate basic analytical skills.

CO5: Understand the issues of social construction of gender and patriarchy, history of women's movements and Indian women's writing women.

Semester II

Core Papers (Uses of English in India, Rhetoric and Prosody Communicative English, Business Communication)

CO1: Develop command over English for speaking and communicating business deals and handling diverse transactions with clarity.

CO2: Identify grammatical functions and apply them in context.

CO3: Identify the figurative devices and their application in literary texts.

CO4: Analyze literary texts considering historical and cultural settings and perspectives.

CO5: Identify the major periods of the history and development of Indian writing in English.

Semester III

Core Papers (English Essay, Short Story, and Prose Fiction, English Language Teaching).

CO1: Understand history and development of the genres of essay, short story and prose.

CO2: Identify the major literary themes, construction and perspectives of the said genres.

CO3: Survey major backgrounds, contexts and focus of the said literary genres.

CO4: Write short critical reviews using textual evidence.

CO5: Understand the diverse methods of language teaching, use of technology in language classroom, evaluate the learners and their skills.

Semester IV

Core Papers (English Novel, literary criticism up to 180 Analyze canonical British novelists their socio-cultural contexts)

CO1: Identify key texts, historical contexts, major themes of Victorian novel.

CO2: Analyze canonical British novelists their socio-cultural contexts.

CO3: Trace historical developments of Victorian era literature.

CO4: Write analytical essays situating literary works within historical frameworks.

CO5: Understand major literary critical texts of the periods covered, and evaluate their contexts and impacts on the reading, interpreting literature applying these critical lens.

Semester V

Core Papers (History of early English Language, Old English Literature, Middle English Literature, English Poetry from 16th to 18th Century)

CO1: Identify key Old English, Middle English texts, historical contexts, their developments.

CO2: Analyze canonical Old English and Middle English texts, the socio-cultural contexts of the periods.

CO3: Understand the role of old English Language and old English texts to the development and enrichment of British Literature.

CO4: Have a holistic exposure to the major literary thrusts of the Old English and Middle English period.

CO5: Understand and evaluate the major literary genres of the period, and their master craftsmen.

Semester VI

Core Papers (English drama from 16th to 18th Century, English drama from 18th Century to present, English poetry from 18th Century to present)

CO1: Identify the major dramatists and their dramas of the period covered.

CO2: Identify the canonical poets and their poetical works of the period covered.

CO3: Understand the themes, socio-political contexts and the style of writing of the period covered.

CO4: Evaluate the key arguments of the canonical texts in prose and poetry of the periods covered.

CO5: Have a critical eye for analysing and interpreting the key issues of the periods covered.

Semester VII

Core papers:(Tools and Methods of Literary Research, Literary Criticism and Theory from 1801 to 1950, Indian Literature in Translation)

CO1: Identify the basic tools and methods for carrying out a literary research project.

CO2: Understand how to make a research question, how to make a literature review for the project, how to draft and present arguments, and how to cite bibliographical references.

CO3: Plan and initiate an independent project, applying theoretical and practical learning.

CO4: Understand the main criticisms of the period covered, the main theories and the theoreticians of the period covered.

CO5: Understand the canonical Indian (regional) literary texts (prose & poetry) through translation.

Semester VIII

Core papers (Literary Theory after 1950, World literature in Translation, Women's Writing, Literature and other arts, Literature and Environment)

CO1: Understand the canonical theoretical texts after 1950s.

CO2: Identify the major theoreticians, their key arguments, and their impacts on the literature of the present.

CO3: Understand the key women writers, the key women- texts and their historical backgrounds, politics involved.

CO4: Understand the overlapping relationship between literature and other performing arts.

CO5: Understand the symbiotic relationship between literature and environment.

